



rēs ratio network

ROES THEATRE

December 5, 2015 – April 2016

Efi Birba – Our beautiful hands

Efthimis Filippou

Our beautiful hands, as a play, is mainly a composition of a series of pictures that six persons draw from their memory during their mystical and purifying meeting with each-other. Through the typology of a burial ritual and the peculiar rules of behaviour that this imposes on the participants, we watch the dialectical relation between the individual experience and the sacred element of the existence.

Efi Birba and her collaborators give form to sequences of meanings-images through dispersed acts, actions and fragments of speech that are but pure verbal actions. These distinctive materials of the performative language form a flowing volume of multitudes and ruptures. The overall result has the style and structure of a dream. In whatever happens during the sleep, in *Our beautiful hands*, time is broken into pieces and is re-constructed to the benefit of the connections and the ruptures that shed light to the non-continuity of the human existence, acknowledging at the same time the concept of mortality. The exit (-parting), the passing to and the entering (-integration) in a symposium-oriented society, is the thread that follows the directing-visual language of Efi Birba this time.

The impossibility, common to us all, to the six persons on stage as well, to perceive death leads the latter to an effort to make possible and visible to the spectators the understanding of what is to come, of what does not belong to the realm of the experience. The roles move around in a waiting space, the foyer of a death to come and by passing from one stage to the other they pass to the inaccessible side of their death.

Our beautiful hands is the result of the interaction between the participants in the performance and the writer Efthimis Filippou, a process during which the text and the performative action are being modeled simultaneously until they are articulated in a definite way for the first presentation of the play before an audience.

Concept, Directing, Sets, Costumes: Efi Birba

Play: Efthimis Filippou

Sound design: Coti K.

Lights: Thimios Bakatakis

Artistic collaborator: Michaila Pliaplia

Artistic collaborator – assistant director: Sofia Georgovassili

In-charge of sets: Michaila Pliaplia

In-charge of costumes: Olga Brouma

Actors: Ippokratis Delveroudis, Nikos Kamontos, Eleni Moleski, Evangelia Rantou, Aris Servetalis, Achilleas Chariskos

INFORMATION

Roes Theatre

16, Iakchou st., Gazi

Information – Bookings (Roes theatre)

210 3474312

info@resrationetwork.gr

From - to:

December 19, 2015 – April 2016

Performances on:

From December 19 to 25:

Wednesday to Sunday at 21:00

From December 26 2015 to April 2016:

Saturday at 18:30

Wednesday to Sunday at 21:00

The performances of the 17th, 18th, 19th (21:00) and 20th (18:30) of February, as well as those of the 16th and 17th of March (21:00) have been cancelled.

Ticket prices:

Standard 17 euros

Students, Unemployed 12 euros

Performance duration:

1 hour and 20 minutes

Pre-bookings:

<http://www.viva.gr/tickets/venues/theatro-roes/>

Viva.gr, tel. 11876, Public, Papatotiriou, Seven Spots, Ianos, Reload, Media Markt



Webpage:

<http://resrationetwork.gr>

Facebook:

https://www.facebook.com/pages/R%C4%93s-Ratio-Network-%CE%98%CE%AD%CE%B1%CF%84%CF%81%CE%BF-%CE%A1%CE%BF%CE%AD%CF%82/1454894904772971?ref=aymt_homepage_panel

Photos:

Despina Spirou