



rēs ratio network

October 26 2015 – February 2016

Dimitris Karantzas — Ashes to ashes

Harold Pinter

«They would follow him over a cliff and into the sea, if he asked them, he said. And sing in a chorus, as long as he led them. They were in fact, very musical, he said».

Harold Pinter, *Ashes to ashes*.

Rēs Ratio Network welcomes Dimitris Karantzas, presenting this year in **Roes theatre** the play ***Ashes to ashes***.

The play *Ashes to ashes* is an encrypted parable for the acceptance of violence, the submission to the force that exercises it and the individual responsibility of anyone who consents to this. Two actors-narrators, who reside in a place which is apparently safe, progressively trap themselves, recalling memories of painful events. This painful procedure becomes an inescapable condition that pushes these two voices to their ultimate limit.

This performance attempts to highlight the dramatic art of Harold Pinter, examining closely the expansion and contraction of time, unfolding a «choreography» that varies from the totally controlled action to an extreme stillness, thus emphasizing the rhythm and musicality of the text, by interpolating in this stage-duet extra voices, standing there, before all, to convey and express the pain of humanity.

Dimitris Karantzas, through his directing, re-shapes time, equally sharpening the tension and the peace, the various nuances of the theatrical speech. He orchestrates the theatrical action just like a polyphonic piece in order to highlight the stylistic variety of the texts and to unfold and reveal the structural elements of each work, that remain –until then– latent.

Rēs Ratio Network, showing its appreciation to the research-based aspect of his work and his accurate perception as a director, chooses to propose, this year, along with others, Dimitris Karantzas, with Harold Pinter's *Ashes to ashes*.

Translation: Tzeni Mastoraki

Director: Dimitris Karantzas

Set design - Costumes: Ioanna Tsami

Choreography: Stavroula Siamou
Sound design: Henri Kergomard
Lights: Alekos Anastasiou
Assistant Set designer: Adrianos Zacharias
Assistant Costume designer: Vassiliki Sourri
Assistant directors: Giannis Klinis, Elina Rizou
Actors: Christos Loulis, Evi Saoulidou

INFORMATION

Roes Theatre

16, Iakchou st., Gazi

Information – Bookings (Roes theatre)

210 3474312 / info@resrationnetwork.gr

Performance period:

October 26 2015 – February 09 2016

Performances on:

Mondays, Tuesdays at 21:00

The performances of the 1st and 2nd of February have been cancelled.

Ticket prices:

Standard 14 euros

Students, Unemployed 10 euros

Performance duration:

60 minutes

Pre-bookings:

<http://www.viva.gr/tickets/venues/theatro-roes/>

Viva.gr, tel. 11876, Public, Papatotiriou, Seven Spots, Ianos, Reload



Webpage:

<http://resrationnetwork.gr>

Facebook:

https://www.facebook.com/pages/R%C4%93s-Ratio-Network-%CE%98%CE%AD%CE%B1%CF%84%CF%81%CE%BF-%CE%A1%CE%BF%CE%AD%CF%82/1454894904772971?ref=aymt_homepage_panel

Photos:

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